



DOK.lab B-Kurs 2016/17

Das DOK.lab ist eine von der Münchner Filmwerkstatt e.V. mit Experten der Branche entwickelte Werkstatt für nichtfiktionale Filmprojekte, die Filmemachern die Gelegenheit bietet, ihr aktuelles Dokumentarfilmprojekt unter professioneller Anleitung voranzutreiben und auf die nächste Stufe zu heben. Zusammen mit Ingo Fliess haben die Teilnehmerinnen und Teilnehmer des DOK.lab B-Kurses 2016/2017 die folgenden Projekte weiterentwickelt und im Rahmen des Dok.forum Marketplace des Internationalen Dokumentarfestivals Dok.fest München präsentiert.

PROJECTS

FILMWERKSTATT

MÜNCHEN

5 German projects being developed within the framework of Filmwerkstatt München will be presented at one closed Roundtable Session for feedback and indepth conversation.

BUMM-TU-TU-TA-BUMM / THE HAPPINESS OF BEING A DRUMMER, CAROLA PAHL



Moussa and Tonton, two african masterdrummers, two paths of life that lead to Germany. Two drum teachers who bring a piece of african culture to us.
c.pahl@gmx.de

FUSSBALL-VERRÜCKT (AT) / FOOTBALL-MAD (WT), MANUELE DEHO



A football team made up of psychiatric patients is preparing for the 20th anniversary tournament of European psychiatric patients. Yet, what is normal, what is mad? As soon as the ball is in play no one asks – they are all simply – Football-Mad.

manuele.deho@glasfilm.de

IN-BETWEEN. MY IMPORTED GENERATION, MASCHA LITOWTSCHENKO



As adolescents, we suddenly found ourselves in Germany's largest immigrant Group - the Russian Germans. What has become of us more than 20 years later? This is a story of integration and the search for identity.
masha@gmx.at

INSIDE LEADERSHIP, JENNIFER DIETZ



In a leadership talent programme run by a major corporation, young professionals are trained in motivational strategies designed to maximise the productivity of their staff. How does the company shape personalities, emotions and mind sets?
dok@jendietz.de

THE STORY OF BIRTH, GABRIELA D'HONDT



Three women from different countries find their very own way to give birth. In the middle stands Marie Mongan, the founder of hypnobirthing. She has defined the story of birth in a new way. A film about tradition, change and a revolution.
gabrieldhondt@gmail.com